

DESIRED OUTCOMES for **Sense-Abilities**

Thursday Morning Keynote

Participants will gain a deeper sense of the importance of the social-emotional skills of their students to learning and the relationship of arts education to the development of these skills.

Thursday Mini-Infinity Breakout Presentations

Participants will experience a love for the artform personally, and strategies for transforming this mini artistic event into meaningful arts experiences in their classroom, school, home, personal life. Participants will get two opportunities to experience mini versions of *Infinity*, the new model for professional development in the Arts. Christian's sessions will illustrate ways to develop social and emotional learning skills through the arts.

Thursday Afternoon Supplemental Sessions

1. The **Administrators** will understand the genesis and purpose of two new initiatives: **Infinity** (The New Model for Professional Development in the Arts) and **RAM** (An Organizational Idea for Optimizing Learning) initiatives.
2. The **Mentors** will gain understanding in developing a productive mentor-mentee relationship and strengthening their observation skills.
3. The **Mentees**, in the context of student self-assessment, will gain an understanding of the special project, and the self-evaluation components of the endorsement program.

Thursday's Exhibitors and Vendors

Participants will become familiar with the professional associations and artistic companies that provide classroom support for teaching and learning. Participants will be able purchase artistic instructional resources.

Thursday Evening's Springville Art Museum Infinity Event

Participants will be prepared by the pre-event discussion to fully enjoy and more intelligently receive the artworks in the exhibit. Participants will then be inspired and nurtured by the exhibit tour itself.

Friday Morning Fine Arts Core Instruction Sessions

Participants will experience "hands-on" instruction that models a happy, motivating, nurturing rapport, a love for the selected artform, proven methods and strategies for teaching and embedding student self-assessment into instruction. . . all focused on a particular objective in the arts core portfolios. Participants will gain understanding in using the portfolios for guiding instruction and helping students to chart their own progress. A portion of the session will model a way to use the newly acquired arts skill/concept in teaching a math or language arts concept/skill (a la RAM). Participant materials will include the lesson plan, arts portfolio, and optionally, music CD, art-making materials and/or images, the "Child's Garden of Learning" illustration and K-6 spiral charts of a child's development in the artform. The Visual Art Sessions will relate directly to the Springville Exhibit and provide the "workshop" component of a complete Infinity Event.

Friday Afternoon Master Teacher Demonstrations

Participants will get to see how a Master does it! This includes modeling a happy, motivating, nurturing rapport with elementary children and the ability to develop in them a love for the selected artform ---while they are developing a core skill that increases their ability to communicate and receive understanding and meaning through dance, music, drama, or visual art.